

Englishman In New York

Sting (Gordon Sumner)

(Reggae rapide)

(N)

4/4 $\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

(A)

$\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline E_m & A & B_m & A \\ \hline E_m & A & B_m & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline B_m & A & D & A \\ \hline B_m & A & D & A \\ \hline \end{array} \right]$

$\left[\begin{array}{|c|c|c|c|} \hline F^\# & G & A & C^\#_{o7} E_{o7} \\ \hline F^\# & G & A & C^\#_{o7} E_{o7} \\ \hline \end{array} \right]$

Solo (Swing)

$\left[\begin{array}{|c|c|c|c|} \hline B_m & A & E_m & A \\ \hline B_m & A & E_m & A \\ \hline \end{array} \right]$

HipHop Breakdow

$\left[\begin{array}{|c|c|c|c|} \hline N.C. & D.S. al Coda & E_m & A \\ \hline N.C. & D.S. al Coda & E_m & A \\ \hline \end{array} \right]$

Repeat and Fade